

I'M GONNA LIVE TILL I DIE

as sung by *KEEPSAKE*

Words and Music by AL HOFFMAN,
WALTER KENT and MANN CURTIS

Arrangement by the WESTERN CONTINENTALS
and GREG VOLK

The musical score is arranged in two systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are as follows:

1 I'm gon-na live_____ till I die._____ I'm gon-na laugh_____ 'stead - a

2

3

4 cry._____ I'm gon-na fill my cup___ un - til my num - ber's up._____ I'm gon - na

5

6

7 live, live, live un-til I die. They're gon - na say, "Hey,___ what a

8

9

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I'm Gonna Live Till I Die

10. *guy!"* *I'm gon-na play* *for the sky.* *Ain't gon - na*
 11. *sky.*
 12. *sky.*

13. *miss a thing. — I'm gon-na* *have my fling. — I'm gon-na* *live, live, live un-til I*
 14. *miss a thing. — I'm gon-na* *have my fling. — I'm gon-na* *live, live, live un-til I*
 15. *miss a thing. — I'm gon-na* *have my fling. — I'm gon-na* *live, live, live un-til I*

16. *die.* *The blues I'll* *lay* *low. — I'll make 'em* *stay* *low. — They'll nev - er*
 17. *die.* *The blues I'll* *lay* *low. — I'll make 'em* *stay* *low. — They'll nev - er*
 18. *die.* *The blues I'll* *lay* *low. — I'll make 'em* *stay* *low. — They'll nev - er*

19. *trail* *o - ver my* *head.* *I'll* *be a* *dev - il — till I'm an*
 20. *head.*
 21. *head.*

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But un - til then:

an - gel. But un - til then: _____ Glo - ry Hal - le - lu - jah!

But un - til then:

Dance, _____ gon - na fly. _____ I'll take a chance rid - in'

high. _____ Gon - na take this town _____ and turn it up - side _____ down. I'm gon - na

rit.

live, live, live, live, _____ live _____ un - til I

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The musical score is presented in two systems. The first system covers measures 35 to 38. The second system covers measures 39 to 42. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line includes lyrics: 'die, _____ till I _____' in the first system and 'die! _____' in the second system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some measures containing ringings (indicated by the number 8 in a circle).

Performance Notes

The 1950 song *I'm Gonna Live Till I Die* was introduced by Danny Scholl and popularized by Frankie Laine. This high-energy piece has since been covered by such artists as Frank Sinatra, Sarah Vaughan and Queen Latifah.

Al Hoffman also composed *A Dream Is a Wish Your Heart Makes*, *Fit As a Fiddle* and *Mairzy Doats*. Walter Kent wrote *I Cross My Fingers*, *I'll Be Home for Christmas* and *(There'll Be Bluebirds Over) The White Cliffs of Dover*. Last but not least, Mann Curtis gave us *The Jones Boy*, *Let It Be Me* and *My Dreams Are Getting Better All the Time*.

Our 1968 international quartet champion, the **Western Continentals**, woodshedded this arrangement, to the best recollection of baritone Paul Graham. Talented arranger and singer Greg Volk revised the chart for **Keepsake**, who won gold in 1992.

This song makes a great opener, or perhaps your group could sing it as an encore. Since the piece is rather short, you will need to perform it with considerable energy and drive. Free things up from measure 30 on, being sure to enjoy the ringing chords in that measure. Most of all, have a great time reminding your audiences to live for today!

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.